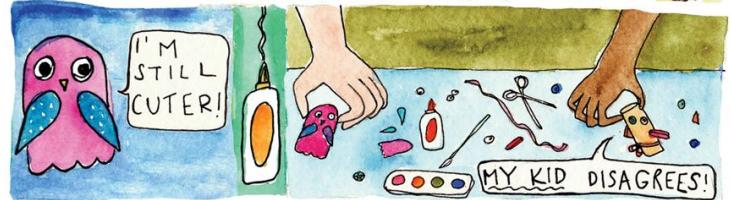
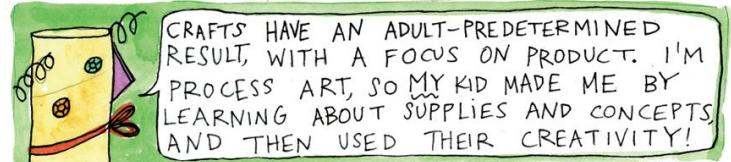


# Process Art

Sara Deignan  
Ellen Sulzycki



## CRAFT OWL VS. ART OWL SMACKDOWN BY LISA NOWLAIN



# About Us



## Sara Deignan

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Sara is a Children's Librarian at the Springfield City Library. She started out as a reference librarian in Rhode Island in 2013, then came to Springfield in 2015.



## Ellen Sulzycki

Instagram: [@ellenatthelibrary](https://www.instagram.com/ellenatthelibrary)

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Ellen is the Children's Services Supervisor at Springfield City Library. She has been working in libraries since 2013. Her favorite thing (outside of libraries) is her cat Henry.

# What is Process Art?

Process art emphasizes the experience of making art rather than the end product.

According to the National Association for the Education of Young Children characteristics of process art include:

- There are no step-by-step instructions.
- There is no sample for children to follow.
- There is no right or wrong way to explore and create.
- The art is focused on the experience and on the exploration of the techniques, tools, and materials.
- The art is unique and original.
- The experience is relaxing and calming.

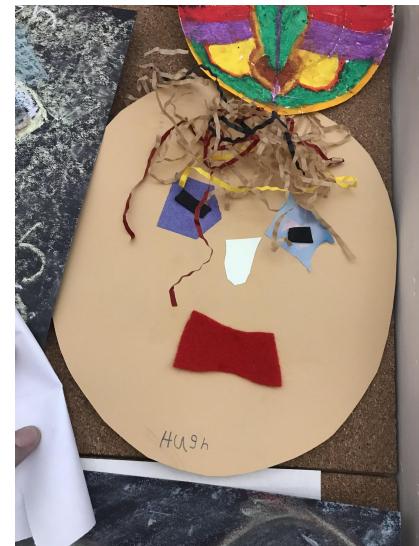
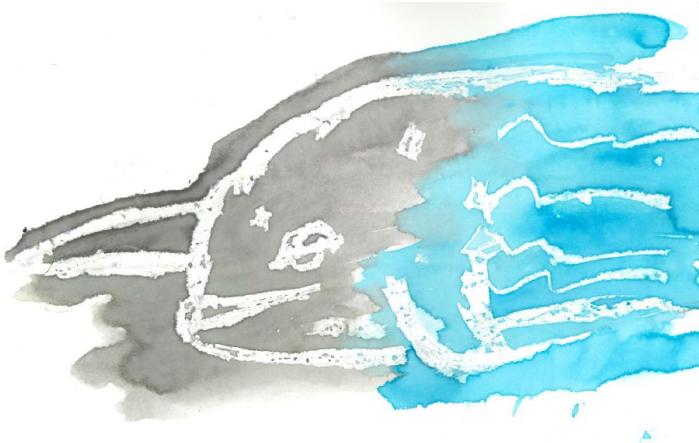
# Why use process art in the library?

- Enhance creativity
- Explore new materials and techniques
- Inclusive of different age levels and abilities
- Cheap and Easy to prepare
- Children can practice making choices and problem solving.
- Invites conversation
- Has added value (Literacy Skills, STEAM, Social-Emotional Learning)

# Examples of Process Art

Process art can focus on a certain set of materials or tools, a technique or skill, or it can introduce a new concept.

- Watercolor crayon resist
- Texture collage
- Self portrait



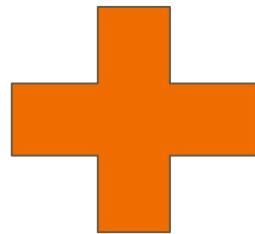
# Engaging Kids in Process Art

- Avoid making assumptions about what the creation is.
- Describe their artwork.
- Keep the conversation going.
- Talk about process and materials.

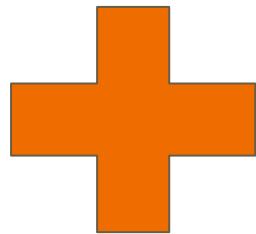


"This is a monster like my dad because he stays up late. It is not a rainbow fish. There is glitter on the face because he is extra special."

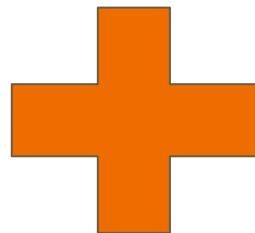
# Added Value Concepts



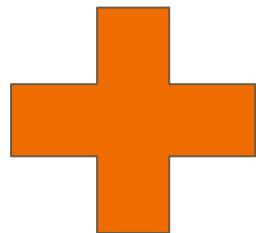
Literacy  
Skills



STEAM



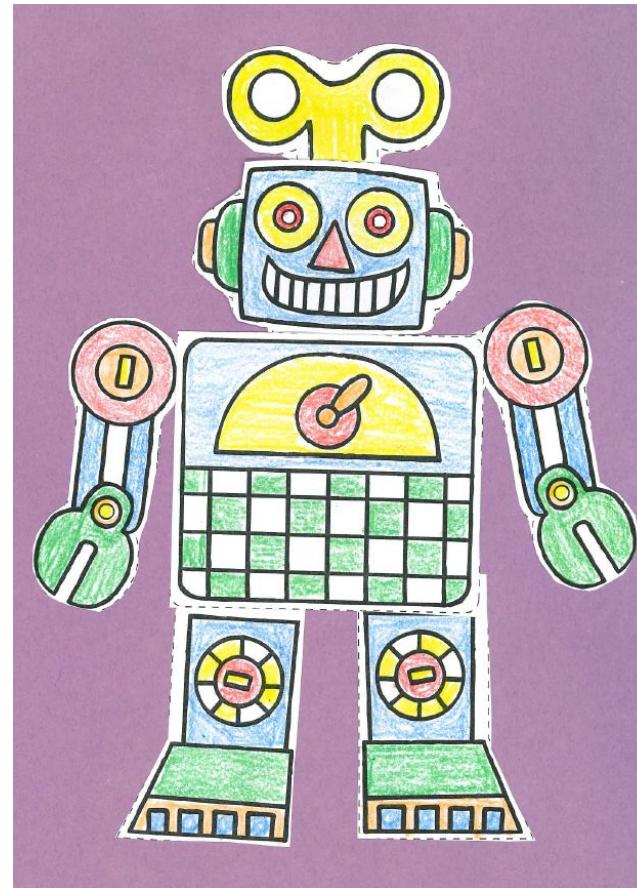
Sensory  
Elements



Social  
Emotional  
Learning

# Robot Craft

Make sure everyone is done!



# Outcome Based Feedback

- I like your \_\_\_\_\_
- What did you make
- What a cool, pretty, etc. picture

# Black and White Art

## Black and White Art

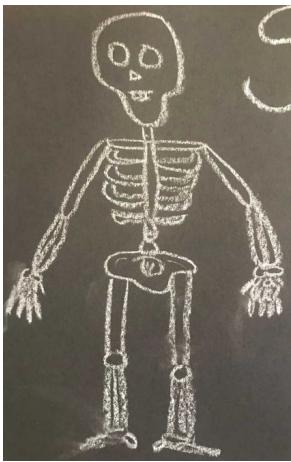
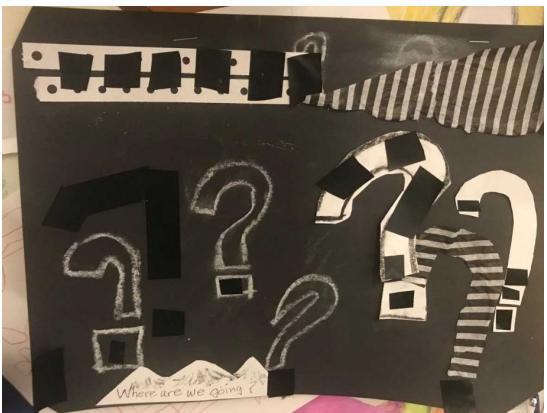
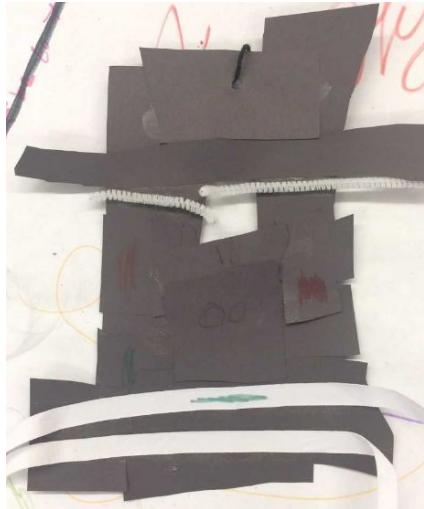
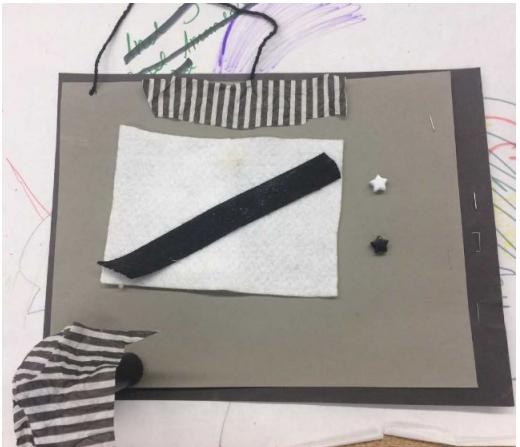
Can you make art without using any colors?

*Monochrome* art is art that uses one color.

Some artists make black on white monochrome art, or white on black monochrome art. You can mix the colors to make different hues, or shades of black and white. How could you create a gray hue with these materials?

Try using materials with different *textures*. Texture is a word for how something feels when you touch it. Some of the materials have a smooth or soft texture, others do not.

For drawing tools, use crayons, markers and chalk.



# Process Based Feedback

Suggestions for Process Based Feedback:

- How did you decide which materials to use?
- What does this picture mean to you?
- What was your favorite part of making this project?
- Descriptive feedback: “You used a lot of different materials in your project and chose them very carefully.”  
“I saw you were working hard on this part over here.”

# Discussion

- What kind of responses did you get when you gave and received outcome-based feedback? Process-based feedback?
- How did your experience of making process based art differ from your experience of making product art?
- Which did you prefer, and why?



## Questions? Comments?

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